

# Elisabeth C. Rivard

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## EDUCATION

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### **Williams College Graduate Program in the History of Art**, Williamstown, MA

June 2015

- Master of Arts in the History of Art
- Qualifying Paper: "Portraiture and the Peculiar Drawings of George Romney"

### **Northwestern University**, Evanston, IL

June 2012

- Bachelor of Arts with honors in Art History, minor in History, Cumulative GPA: 3.7/4.0, GPA in Major: 3.9/4.0
- Boston University Summer 2010 Padova Advanced (Track IV) Language and Liberal Arts Program

## CURATORIAL EXPERIENCE

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### **The New York Public Library**

**New York, NY**

*IFPDA Curatorial Intern, Print Collection*

June 2014–August 2014

- Catalogued provenance information and new research on works in the print collection using TMS (The Museum System).

### **The Sterling and Francine Clark Art Institute**

**Williamstown, MA**

*Curatorial Intern, Department of Prints and Drawings*

September 2013–June 2014

- Researched and modified curatorial records on prints, drawings, and photographs for department study center.

### **Mary and Leigh Block Museum of Art**

**Evanston, IL**

*Curatorial Assistant*

October 2011–June 2012

- Assisted with maintenance of curatorial object files, created audio tours and guides for upcoming exhibitions.

## MUSEUM EDUCATION EXPERIENCE

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### **Mary and Leigh Block Museum of Art**

**Evanston, IL**

*Assistant to the Director of Education/Student Docent*

September 2010–June 2012

- Organized tours and helped manage educational programs for school groups, the University, and the local community.

### **Solomon R. Guggenheim Museum**

**New York, NY**

*Education Department Intern*

June 2011–September 2011

- Developed web-based platforms to encourage university student involvement in educational programs.

## PUBLISHING EXPERIENCE

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### **National Gallery of Art**

**Washington, DC**

*Publications Graduate Intern*

June 2012–August 2012

- Copyedited museum publications, including exhibition catalogues, educational brochures, and promotional material.

### **The Northwestern Art Review**

**Evanston, IL**

*Editor-in-Chief*

February 2011–March 2012

- Collected, edited, and published articles on art history and art criticism for biannual journal.

## DEVELOPMENT EXPERIENCE

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### **The Sterling and Francine Clark Art Institute**

**Williamstown, MA**

*Advancement Intern*

September 2014–June 2015

- Assisted with membership campaigns and cultivation events, created exhibition brochures for donors.

## LEADERSHIP EXPERIENCE AND HONORS

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- Invitation to Ashmolean Museum Symposium, *James Gillray @200: Caricaturist without a Conscience?*, 2015
- Northwestern University: Undergraduate Research Grant, 2011; Summer Internship Grant Program, 2011
- Mary and Leigh Block Museum of Art Director Search Committee, Student Representative, 2011

## ADDITIONAL SKILLS AND INFORMATION

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- Extensive experience with The Museum System (TMS), The Raiser's Edge, Mimsy, Sitecore, and FileMaker Pro.
- Proficient in Italian and French. Intermediate reading knowledge of German.
- Proficient in Microsoft Office Suite. Experience with Adobe Photoshop, InDesign and HTML.
- Other interests: travel, blogging, and social media. Completed one year of travel in Southeast Asia and Europe.